

English 5810 Critical Theory

Revised Reading Schedule according to 2nd Edition Rivkin and Ryan

Week Ten: Identity/Psychoanalysis

W 11/02

- Culler, "Chapter 8: Identity, identification, and the subject"
- R&R, "Strangers to Ourselves: Psychoanalysis" (389-396)
- R&R, Freud, Sigmund. *The Interpretation of Dreams* (397-414)
- R&R, Lacan, Jacques. "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience" (447-461)
- R&R, Fanon, Frantz. "The Negro and Psychopathology" (462-469)
- R&R, van der Kolk and McFarlane, "The Black Hole of Trauma" (487-502)

Week Eleven: Identity/Ethnic Studies Virginia

W 11/09

- R&R, "Situating Race" (959-963)
- R&R, Ian Haney Lopez, "The Social Construction of Race" (964-974)
- R&R, Shelly Fisher Fishkin, "Interrogating 'Whiteness'" (975-986)
- R&R, Morrison, Toni. "Playing in the Dark" (1005-1016)
- R&R, Anzaldúa, Gloria. *Borderlands/La Frontera* (1017-1030)
- Short story by Dagoberto Gilb (online)
 - Tuesday, Nov 15, 8pm, University Union 333: Gilb visits UNT! **Please attend.**

Week Twelve: Identity/Feminism & Gender Studies Devin

W 11/16

- R&R, "Feminist Paradigms" (765-769)
- R&R, Irigaray, Luce. "The Power of Discourse and the Subordination of the Feminine" (795-798)
- R&R, Gilbert and Gubar, *The Madwoman in the Attic* (812-825)
- R&R, Gayatri Chakravorty Spivak, "Three Women's Texts and a Critique of Imperialism" (838-853)
- R&R, Lorde, Audre. "Age, Race, Class, and Sex: Women Redefining Difference" (854-860)
- R&R, "Introduction: Contingencies of Gender" (885-889)
- R&R, Butler, Judith. "Performative Acts and Gender Constitution" (900-911)
- R&R, Kosofsky Sedgwick, Eve. "Epistemology of the Closet" (912-921)

Week Thirteen: NO CLASS

W 11/23

- TG BREAK

Week Fourteen: Ethics and Aesthetics/Postmodern and Postcolonial _bring two discussion questions to class_

W 11/30 **** NOTE LONGER READING ASSIGNMENT TO ACCOUNT FOR MISSED CLASS****

- Culler, "Chapter 9: Ethics and Aesthetics"
- R&R, "Introductory Deconstruction" (257-261)
- R&R, Lyotard, Jean-Francois. *The Postmodern Condition* (355-364)
- R&R, Baudrillard, Jean. "Simulacra and Simulations" (365-377)
- R&R, "English Without Shadows, Literature on a World Scale" (1071-1074)

- R&R, Walder, Dennis. "History" (1075-1089)
- R&R, Said, Edward. "Jane Austen and Empire" (1112-1125)
- R&R, Bhabha, Homi K. "Signs Taken for Wonders" (1167-1184)
- R&R, Lawson, Alan. "The Anxious Proximities of Settler (Post)colonial Relations" (1210-1223)
- R&R, Kincaid, Jamaica. "A Small Place"

Week Fifteen: Ethics and Aesthetics/Decolonial, Posthuman, and Ecocritical _bring one discussion question to class_

W 12/07

- Moya, Paula. "Who We Are and From Where We Speak" (online)
- Maldonado-Torres, Nelson. "On the Coloniality of Being" (online)
- Maldonado-Torres, Nelson. Excerpt from *Against War* (online; tba)
- Mignolo, Walter. Excerpt from *The Darker Side of Western Modernity* (online; tba)
- Wolfe, Cary. Excerpt from *What is Posthumanism?* (online; tba)
- Heise, Ursula. Excerpt from *Imagining Extinction: The Cultural Meanings of Endangered Species* (online; tba)

**FINAL ESSAY DUE at priscilla.ybarra@unt.edu:
W, 12/14/16, by 9 PM at the latest**