

DISCUSSION QUESTIONS SIGN-UP SHEET (all choose two dates)

Week 1: Introduction to course	none
Week 2 JAN 24 Late 19c 1865-1910 , Varieties Of Postwar Realism, Native Nations	1. Owen Armstead 2. Heather Hansen 3. Desirae Kay
Week 3 JAN 31 Writing and Place	1. Heather 2. Owen 3. Max 4. Samantha
Week 4 FEB 7 Redefining the South, Black and White after Slavery ESSAY #1 DUE ON THIS DATE	1. Josh Laudise 2. Jason 3. Breanna 4. Francesca
Week 5 FEB 14 Outside/Inside U.S.A.: Expansion and Immigration, Confronting Frontier and Industrial Violence: Latino Narratives	1. Yanelly 2. Megan McLaughlin 3. Donovan 4. Fredo 5. Tony
Week 6 FEB 21 On the Cusp of a New Century	1. Desirae 2. Joshua Taylor 3. Colton 4. Whitney
Week 7: MIDTERM EXAM FEB 28	None
Week 8 MARCH 7 Modern Period 1910-1945 , Toward the Modern Age, Literary Engagements with the Mexican Revolution	1. Christopher 2. Zach Guevara 3. Donovan 4. Tony 5. Yanelly
Week 9: SPRING BREAK	None
Week 10 MARCH 21 Alienation and Literary Experimentation ESSAY #2 DUE ON THIS DATE	1. Colton 2. Zach Taylor 3. Trevor 4. Samantha 5. Heather Hanson
Week 11 MARCH 28 The New Negro Renaissance, Issues and Visions in Modern America	1. Breanna 2. Andrew 3. Fredo 4. Meghan Darlow
Week 12 APRIL 4 Contemporary Period 1945 to the Present , The Late 1940s and 1950s: Victory Culture, The Beat Movement	1. Jason 2. Christopher 3. Caitlyn 4. Marisa 5. Zach Taylor
Week 13 APRIL 11 The 1960s: Postmodernism and Other Violent Changes	1. Max 2. Megan McLaughlin 3. Francesca 4. Whitney 5. Josh Taylor
Week 14 APRIL 18 The U.S. War in Vietnam and Its Aftermath, The 1970s: Decade of Disillusionment, The 1980s: Disasters, Divestment, Diversity	1. Josh Luadise 2. Donovan 3. Andrew 4. Trevor 5. Angelique
Week 15 APRIL 25 The 1990s: New World Disorder, Prison Literature ESSAY #3 DUE ON THIS DATE	1. Caitlyn 2. Marisa 3. Meghan Darlow 4. Swaizi
Week 16 MAY 2 The Twenty-First Century: 9/11 and Beyond, The 9/11 Terror Attacks	1. Zach Guevara 2. Christopher 3. Swaizi 4. Angelique

