

Explication 3
DUE 4/7/14

Instructions:

Use **one** of the questions below to prompt you to select a specific quote to support your response to the particular question. Answer only ONE of the questions below. If you are interested in writing about an aspect of the novel not included in the questions below, please email me with your selected quote and thesis statement. Make sure you explain the significance of the quote you choose as well as relate the quote to the significance of the novel as a whole. **Write approximately 500 words, double-spaced, 12pt. times new roman font. DO NOT EXCEED THE WORD LIMIT. INCLUDE A WORD COUNT AT THE END OF YOUR ESSAY.**

Select **one** of the following questions and use a quote to support your argument:

1. Discuss Moya's claim that emotions and specifically the reading of multicultural literature can help address racism, and use an example from Castillo's *Mixquiahuala Letters*.
2. Discuss Moya's claim that emotions and specifically interracial friendships can help address racism, and use an example from Castillo's *Mixquiahuala Letters*.
3. Teresa visits Mexico to find her homeland. Discuss the way that her nostalgic tourism becomes problematic in the presence of present-day indigenous populations.
4. What does *Mixquiahuala Letters* argue about women's sexuality?
5. How does the narrative style of *So Far From God* reflect some of the novel's themes?
6. Give an example of and an argument about the purpose of reinventing an existing folktale or legend in the novel *So Far From God*.