

**Explication 2**  
**DUE 2/26/14**

Instructions:

Use **one** of the questions below to prompt you to select a specific quote to support your response to the particular question. Answer only ONE of the questions below. If you are interested in writing about an aspect of the poem not included in the questions below, please email me with your selected quote and thesis statement. Make sure you explain the significance of the quote you choose as well as relate the quote to the significance of the poem as a whole. **Write approximately 500 words, double-spaced, 12pt. times new roman font. DO NOT EXCEED THE WORD LIMIT. INCLUDE A WORD COUNT AT THE END OF YOUR ESSAY.**

Select **one** of the following questions and use a quote to support your argument:

1. Cherríe Moraga states that “the danger lies in ranking the oppressions” (44). Discuss whether you agree or disagree with Cherríe Moraga’s suggested strategy for avoiding the ranking of oppressions, and give textual evidence to support your claim.
2. Does Moraga argue that Mexican American/Chicano culture is more oppressive for women than Anglo American/white/mainstream culture? Make a strong argument and support it with evidence.
3. In “A Long Line of Vendidas,” Moraga argues for “a right to passion” (126). Is this a radical idea? Why or why not?
4. Compare and/or contrast those held responsible for the plight of farm workers and the food injustices in the U.S., according to Seth Holmes and Cherríe Moraga.
5. *Heroes and Saints* includes a gay character, Mario. How can you connect homophobia or heteronormativity with the farm worker’s problems in this play?
6. State whether you agree or disagree with the protest methods used in this play (the crucifixion of the dead children). What does this practice say about the idea of death in relation to the challenges the farm worker community faces?